

Lighting:



(6) GHIBLI is Ayrton's first LED spot luminaire that is factory-equipped with a framing system designed to offer lighting designers unlimited creative possibilities without any compromise. Fitted with a LED module using a high-output, low-etendue monochromatic white light source calibrated at 7,500K, GHIBLI delivers light output of 23,000







(9) GST 7 - Par Hex is a DMX intelligent, LED par fixture. This unit features RGBWY lamps and holds up to 10 channels. Artistically, the 7p is a midwash, creating an even light over the studio.



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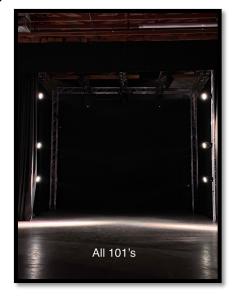
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(6) The MAC 101 is a remarkably small, super light and easy-to-use LED moving head wash light with an amazingly bright beam for such a compact luminaire. It features rapid movement and calibrated colors with a low price tag that

allows for revolutionary set, stage and decorative lighting design.





(10) Freedom Par Hex - 4 is the most colorful model in the next generation of the Par family. It has four 10-watt RGBAW+UV LED's for that extra punch and the special effects that white and UV add to color mixing. The Freedom Par Hex - 4 has a special limiter option for extending battery life

so that when you use more than 4 colors you know you'll get a good long show. Fits into any décor and travels safely while charging using the freedom Charger 9 road case.





(1) GrandMA 3 Light Console – (1) GrandMA3 Light is a lighting console that is a perfect combination of power and physical size. It has 60 physical playbacks, 16 assignable x-keys and a master playback section. Multi-touch screens provides

instant access to programming tools and is fully configurable to suit individual needs. Two letterbox screens for providing feedback and options. It includes 8 192 control parameters. The system size is scalable to 250,000 parameters with additional processing units. Compatible with grandMA2 and grandMA3 software



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(2) EPSON Pro L1405U WUXGA 1080p 3LCD Projector – V11H739120 The Pro L1405U largevenue projector combines a laser light source and 3LCD technology for powerful, uncompromising images. Ideal for events staging, auditoriums and sanctuaries, this

versatile projector features native WUXGA performance with Epson 4K Enhancement technology. Offering extraordinary color brightness, the Epson 3LCD projector ensures brilliant images. Delivering 8,000 lm of color brightness and 8,000 lm of white brightness, the Pro L1405U's laser light engine also provides many hours of virtually maintenance-free operation.

Marley Floor: (4) Rolls Length: 68' x Width: 6'7"



Rehearsal Mirrors: (4) Hight: 70" x width: 60"

Sitting on a frame and caster wheels: 10" high

Audio:

(2) QCS K Series Subs - 1 Kilowatt Active Subwoofer

(2) QSC K 12 1KW 75° Active Loudspeaker

(1) Pro FX 12 V2 12-channel Professional Effects Mixer

(2) Sennheiser ew 100







6' Folding table: (4)



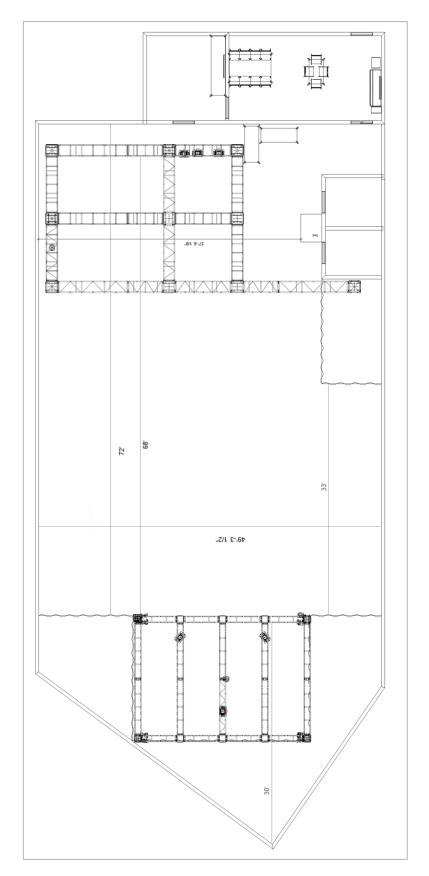
Marley:

To cover the entire area

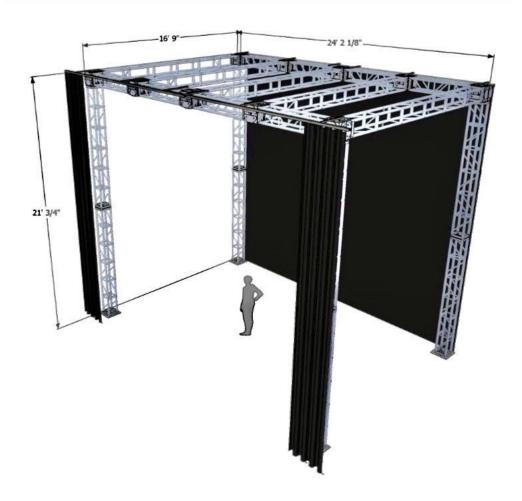
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